THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 906 *Monday, Oct.* 25, 1824. *Price* 1*d.*

Drury Lane Theatre.

THIS noble Theatre was opened to the public on Saturday night, for the season. It retains, without any further embellishment, all its former elegance and splendour. The Opera of *The Marriage of Figaro*, a *new Divertisement*, and the Farce of *Frighten'd to Death*. In the Opera, a Miss GRADDON, from the Dublin Theatre, made her first appearance before a London audience, in the character of *Susanna*. She is a petite but pleasing figure, a sweet and accomplished singer, and will probably become a very good actress. She was encored in almost all her songs: and we are decidedly of opinion that she will prove a great acquisition to the vocal corps of this theatre. Her reception altogether was highly flattering. The new Divertisement by Mons. HULLIN's Pupils, exhibited some pretty dancing by children. Mr. HARLEY and Mr. KNIGHT in the Farce, created much laughter.

Hay-market Theatre.

MR. HAMBLIN, from the Dublin Theatre, made his appearance before a London audience, at this house on Saturday evening. The character selected by him was that of *Hamlet*: one which calls forth every resource of tragic talent. Mr. HAMBLIN, we are happy to state, succeeded in an eminent degree—indeed, he may be classed near our YOUNG, our KEMBLE, and our MACREADY. He possesses a tall and graceful figure—his features are strongly marked—his voice is rather defective in clearness of tone in some parts, but it is powerful and manly; and his enunciation is perfect and impressive. His judgment is rarely wrong in the reading of his author; and his action always just, and generally highly effective. He sometimes rose to a pitch of animated feeling, particularly in the scene with Ophelia, that of the Play, the scene with Gertrude, and the rencontre with Laertes at the funeral. The applause he received throughout, was crowned by the most enthusiastic cheers at the conclusion, and he was called forth, and at length appeared, to announce the repetition of the same tragedy for to-morrow night. *Ophelia* was admirably acted by Miss KELLY—she moved many even to tears. Mr. WILLIAMS was a very good *Polonius*: and Mrs. GLOVER represented the *Queen* extremely well.

Covent Garden Theatre.

Der Freischutz, and *Charles the Second*, drew a numerous audience here on Saturday night.—The music was delightfully executed by Miss PATON and Miss LOVE.

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO,

PERUVIANS.

Ataliba, Mr POWEL, Orozembo, Mr TERRY,
Rolla, Mr WALLACK,
Hualpa, Mr GATTIE, Huasca, Mr HONNOR,
Topac, Miss L. WILLMOTT,
Orano, Mr JEFFERIES, Fernando, Mr SEYMOUR
Cora, Mrs W. WEST,

SPANIARDS.

Pizarro, Mr YOUNGE, Las Casas, Mr POPE,
Alonzo, Mr ARMSTRONG,
(From the Dublin Theatre, his 1st appearance on this Stage)
Valverde, Mr MERCER, Sentinel, Mr COMER,
Comez, Mr HOWELL,
Almagro, Mr WEBSTER, Davilla, Mr FENTON,
Gonzalo, Mr RANDALL,
First Soldier, Mr Read, 2nd Soldier, Mr Wilton,
Elvira, Mrs BUNN,
High Priest, Mr HORN.

After which, (*2nd* time)

A NEW DIVERTISEMENT.

By Mons. HULLIN's PUPILS.

To conclude with the Farce of

Monsieur Tonson.

Tom King, Mr BROWNE,
Trusty, Mr YARNOLD, Useful, Mr COMER,
Monsieur Tonson, Mr GATTIE,
Jack Ardourly, Mr MERCER, Nap, Mr G. SMITH,
Mr Thompson, Mr THOMPSON,
Adolphine de Courcy, Miss SMITHSON,
Mrs Thompson, Mrs KNIGHT,
Madame Bellegarde, Mrs WESTON,
(From the Theatre Royal Worthing)

To-morrow, The Marriage of Figaro, with The Sleeping Draught.

Theatre Royal, Covent Garden.

This Evening, (10th time here) the Opera of

Der Freischütz;

Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, Wilhelm, Mr PEARMAN, Hermah, Mr J. ISAACS, } Yagers of the Forest { Hans, Mr TINNEY, Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF's GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with the last new Comic Pantomime, called,

Harlequin & Poor Robin;

Or, The House that Jack Built.

Jack the Miller, (afterwards Harlequin,) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES,
The Priest (afterwards Clown) Mr J. S. GRIMALDI,
Squire Sap, (afterwards Dandy Lover) Mr HEATH,
Ploughshare, Mr NORRIS, The Cock, Master STRUTT,
The Cow, with the Crumpled Horn, by an AMATEUR,
Giles, Mr MEARS, Ralph, Mr HENRY, Hodge, Mr TINNEY
The Rat—the Cat—the Dog—by Deputants

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY
Cupid, the Messenger of Venus, Miss H BODEN,

To-morrow, Der Freischutz, with Clari.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

Theatre Royal, Hay-Market.

This Evening, Bickerstaff's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant. Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR,
Charlotte, MissKELLY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs COVENEY.

After which (2nd time) A new Petit Opera, called

HIDE & SEEK.

With New Music, Scenes, and Dresses.

The Principal Characters by
Mr LISTON,
Mr WILLIAMS, Mr MELROSE, Mrs T. HILL,
and Miss KELLY.

To conclude with, the Farce of

Simpson and Co.

Mr Simpson, (1st time) Mr DOWTON,
Mr Bromley, Mr VINING,
Forster, Mr C. JONES, Servant, Mr COATES,
Mrs Simpson, Mrs GLOVER,
Mrs Bromley, Mrs W. CLIFFORD,
Mrs Fitzallan, Mrs T. HILL,
Madame La Trappe, Mrs C. JONES.

To-morrow, Hamlet, with Hide and Seek, and the Devil to Pay.